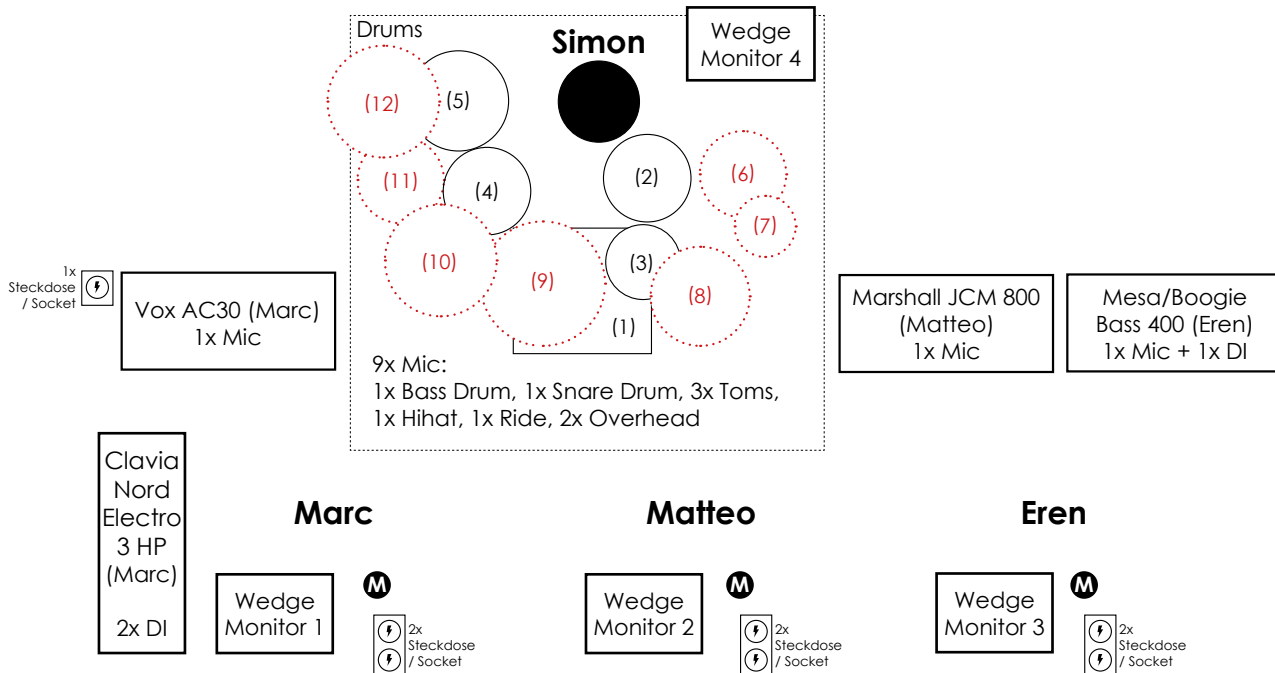


EVERYDAY CIRCUS

Stageplan / Technical Rider Golden Tour 2017 only



Gear

Matteo (Guitar/Lead Vocals)

Marshall JCM 800
Marshall 1960 AHW (4x12, 16 Ω)
Effektboard/Pedal Board
Sennheiser MD431 II

Marc (Guitar/Keys/Vocals)

Vox AC30
Effektboard/Pedal Board
Clavia Nord Electro 3 HP (2x DI)
Shure SM58

Eren (Bass/Vocals)

Mesa/Boogie Bass 400 (DI)
AMPEG SVT-410HLF (4x10, 4 Ω)
Shure SM58

Steckdosen / Electricity Sockets:

- **2 jeweils (mindestens) ***
unterhalb der Microphonständer
- **1 zusätzlich *** für Vox AC30
- 1 Schuko-Steckdose 240V
/
- **2 each (at least) ***
underneath the microphone stands
- **1 additional *** for Vox AC30
- 1 Schuko socket 240V

Simon (Drums)

Drumset - Pearl Vision VBX:
(1) 22" Bassdrum
(2) 14" Snaredrum
(3) 12" Racktom
(4) 14" Floortom
(5) 16" Floortom

Cymbals - Sabian:

- (6) AAX Studio 14" Hats
- (7) HHX Evolution 10" Splash
- (8) AAX Studio 18" Crash
- (9) HHX 21" Raw Bell Dry Ride
- (10) AAX 19" AAXplosion Crash
- (11) AA 17" Holy China (Stack)
- (12) AAX O-Zone 18" Crash

Pearl 1000 Series Hardware:

- Cymbal Stands
- Eliminator Hihat Stand
- Eliminator Single Pedal

Other

4x Wedge Monitor *
3x Microphone Stand *
1x Stage Banner 4 x 2,5m

Contact

Everyday Circus Management
Zur Unk 6
66780 Rehlingen-Siersburg

Tel: 0171 2199866
contact@everydaycircus.de

www.everydaycircus.de

* **nicht von Everyday Circus gestellt**
/ **not provided by Everyday Circus**

EVERYDAY CIRCUS

Kanalliste / Channel List

Golden Tour 2017 only

Track	Source	Mic	Inserts
1	Kick In	Beta 91	
2	Kick Out	Beta 52	Gate 1
3	Snare Top	SM 57	Comp 1
4	Snare Bottom	e604	
5	Hihat	cond.	Phantom 1
6	Tom Floor 16"	e604	Gate 2
7	Tom Floor 14"	e604	Gate 3
8	Tom Rack 12"	e604	Gate 4
9	Overhead L	cond.	Phantom 2
10	Overhead R	cond.	Phantom 3
11	Bass DI	DI-Box	Comp 2
12	Bass Mic	SM 57	Comp 3
13	Guitar L	SM 57 / e906	
14	Guitar R	SM 57 / e906	
15	Keys L	DI-Box	Phantom 4
16	Keys R	DI-BOX	Phantom 5
17	Vocals	L SM 58 (own Mic)	Comp 4
18	Vocals	Main md431 II (own Mic)	Comp 5
19	Vocals	R SM 58 (own Mic)	Comp 6

Tech contact:

Florina Mohamed-Omar

mobil: +49 176 93694573

mail: florina@audiomar.de

Equipment on site:

P.A

Dem Raum angepasst / matching the room

Mischpult / Mixing Console

mind. 16 Kanäle / at least 16 channels

Phantomspeisung pro Kanal / phantom powering per channel

LowCut

4-Band param. EQ

mind.4 AUX-Wege / at least 4 AUX paths (4x Wedge Monitor)

